



COLLECTION &
PROPERTY

WHAT
MECHANISMS
ARE IN PLAY ?

SYMPOSIUM

49 NORD 6 EST _ FRAC LORRAINE
1BIS RUE DES TRINITAIRES, F-57000 METZ
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PICTURE : DORA GARCIA, *FOREVER*, 2004.
COLLECTION 49 NORD 6 EST - FRAC LORRAINE, METZ (FR) © D. GARCIA

FOREVER, 2004, IS A WORK WHOSE EXISTENCE IS DIRECTLY TIED TO A CONTRACT BETWEEN THE ARTIST AND THE FRAC LORRAINE. THE WORK TAKES THE FORM OF A WEBCAM, INSTALLED IN ONE OF THE EXHIBITION SPACES OF THE FRAC LORRAINE. THE CAMERA PERMITS EVERYONE - POTENTIALLY - TO OBSERVE WHAT IS TAKING PLACE (OR NOT) IN THE ROOM "FOREVER," SINCE THE FOOTAGE IS STREAMED DIRECTLY AND THERE IS NO END DATE STIPULATED IN THE CONTRACT.

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What are the economic processes and power relations that get activated when a work of art is purchased? Financial transaction, redistribution of revenue, the restitution of stolen goods: these topics are central elements of certain artists' practices, who developed strategies that use these elements as mechanisms to reformulate established relationships between art and property ownership, while also questioning the enduring connections between art acquisition, capitalism, and race.

The 49 Nord 6 Est welcomes you to join us and a group of artists and theorists in order to interrogate the ideological tenets of property in an era in which social relations are structured according to a capitalist model, a situation to which the FRAC must attend as an institution charged with purchasing works of art.

The symposium will be comprised of three half day sessions that take artistic strategies tackling this question as a point of departure. These will be addressed by the artists themselves, who will then respond and discuss their work with interlocutors from different disciplines.

Le 49 Nord 6 Est - Fonds régional d'art contemporain de Lorraine bénéficie du soutien de la région Grand Est et du Ministère de la Culture - DRAC Grand Est

5 APRIL 2019

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10AM-1PM | TRANSACTIONS

EVA BARTO
Artist, Paris

CAMERON ROWLAND
Artist, New York

ERIC GOLO STONE
Writer, artist, curator,
Los Angeles

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2PM-5PM | REDISTRIBUTION

EMMA HEDDITCH - COOP FUND
Artiste, New York - *via skype*

CULTURAL CAPITAL
COOPERATIVE OBJECT
Multiple places

SYLVIA FREDRIKSSON
Designer, researcher,
Saint-Etienne

6 APRIL 2019

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10AM-1PM | RESTITUTIONS

EMMANUELLE POLACK
Art historian, Paris

ZORA SNAKE
Artist, Cameroun - *via skype*

ZOÉ NOËL
Co-founder of the organization
(sans)frigue, Paris, Abidjan

MIREILLE-TSHEUSI ROBERT
President of the organization
Bamko-Cran, Bruxelles

FREE ADMISSION, RSVP TO
03 87 74 20 02
INFO@FRACLORRAINE.ORG

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TALKS IN FRENCH AND
ENGLISH (SIMULTANEOUS
TRANSLATION AVAILABLE)