

# SENSITIVE ZONES

Does a map make the world ?



June 24 – October 23, 2016

Press tour : Thursday, June 23 at 11 AM, with the artists present



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Opening: Thursday, June 23 at 7PM

Free admission

FREE ADMISSION:

Tuesday through Friday from 2PM to 7PM

Saturday & Sunday from 11AM to 7PM

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Open during school & public holidays

**Partnership :** Centre Le Lierre-Thionville,  
Culture 21, Festival International de Géographie,  
Saint-Dié-des-Vosges, Forum IRTS de Lorraine,  
Fragment, La Fondation Abbé Pierre, La Maison de  
la solidarité, Les Amis du Monde diplomatique,  
Le Musée de la Cour d'Or, Librairie La Cour des  
grands, Osez le féminisme, Les Trinitaires,  
Réseau Solidarité, Université de Lorraine.

The 49 Nord 6 Est is supported by the Region  
Alsace-Champagne-Ardenne-Lorraine and by the  
Ministère de la Culture et de la Communication -  
DRAC Alsace-Champagne-Ardenne-Lorraine

1- Emma Dajaska, MAP, 2010, © Emma Dajaska

In an age when geo-location, interactive maps, or just a simple click can transport you across space, what has happened to our cartographic sensibility? 49 Nord 6 Est covers up the tracks and takes you on a springtime walk ... of the mind. Against the grain of every cartographic grammar, the 19 featured artists make a point of deconstructing the Western mappa mundi, and invite you to step into an imagined or forgotten elsewhere. Bringing together over thirty works (belonging mainly to the 49 Nord 6 Est collection), these "sensitive zones" are deconstructed (M. Vatamanu & F. Tudor), decentered (K. Ströbel), recited (B. Heidsieck), reordered (K. Pieroth), and renamed (D. Renaud), tactile (J. Kaepelin, J. Discrit), epidemic (J. Blau), and imaginary (Y. Ono), in order to remind us that any cartographic representation is but a subjective projection in the form of an image, likely to disperse in a cloud of dust (N. Oranniwesna).

From the very heart of a fragmented regional territory comes the following proposition: the first attempt at charting a new, expanded horizon. Since there is no C(h)ART without a TRAC(e), why not imagine an aroma of GRAND EST and get on the scent? An olfactory entity tied to, and designed for, the inhabitants: this is what the artist-in-residence, Julie Fortier, is going to try to achieve in partnership with the Centre International d'Art Verrier (International Center for Glass Art) in Meisenthal.

Brought into perspective by the cartographer's dream (Philippe Rekacewicz), the exhibition will be complemented by urban strolls to discover gendered spaces or islands of solidarity. Screenings, meetings, and workshops will offer the public opportunities to engage in sensible, collective explorations of space.

**Artists :** Justine Blau, Emma Dajaska, Julien Discrit, Marco Godinho, Bernard Heidsieck, Joséphine Kaepelin, Charles Lopez, Yoko Ono, Nipan Oranniwesna, Cornelia Parker, Kirsten Pieroth, Elodie Pong, Angels Ribé, David Renaud, Franck Scurti, Katrin Ströbel, Mona Vatamanu and Florin Tudor.

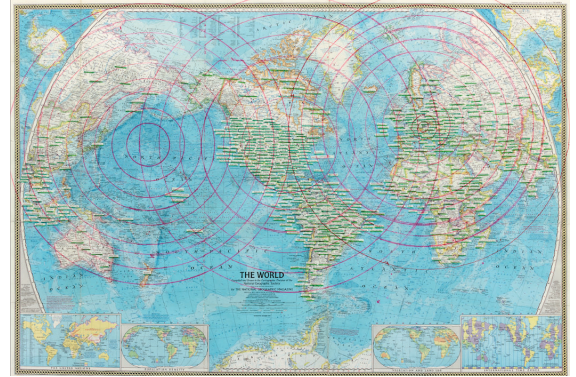
Let us trace together Marco Godinho's Rediscovered Horizon across France! From Bitche (Médiathèque), to Vence (Association De Hors), to Privas (Galerie du Théâtre), passing through Nice (MAMAC), follow the line of horizon and accompany it on its way to Metz!

For more information, contact us !

# Pictures available on request



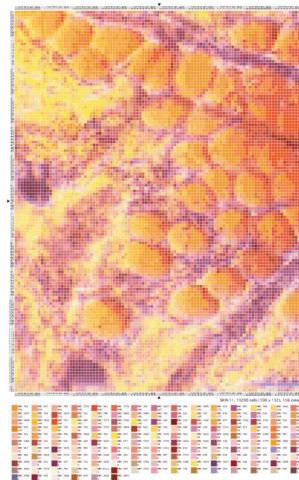
1- Katrin Ströbel



2- Bernard Heidsieck



3- Emma Dajska



4- Justine Blau



5- Elodie Pong



6- Nipan Oranniwesna