Manifesto
(1969)

working with a paradox

defining the elusive

visualizing the invisible

communicating the incommunicable

not accepting the limitations society has accepted

seeing in new ways

living for a fraction of a second and penetrating light years – measuring time in the extreme distances – long before and beyond living existence

using intellect and instinct to achieve intuition

striving to surpass human limitations by searching the mysteries and probing the silent universe, alive with hidden creativity

achieving total self-consciousness and self-awareness

probing to locate the center of things – the true inner core of inherent but not yet understood meaning – and expose it to be analyzed

being creatively obsessive

questioning, reasoning, analyzing, dissecting and re-examining

understanding that everything has further meaning, that order has been created out of chaos, but order, when it reaches a certain totality must be shattered by new disorder

and by new inquiries and developments

finding new concepts, recognizing new patterns

understanding the finitude of human existence and still striving to create beauty and provocative reasoning

recognizing and interpreting the relationship of creative elements to each other: people to people people to god, people to nature, nature to nature, thought to thought, art to art

seeing reality and still being able to dream

desiring to know the importance or insignificance of existence persisting in eternal search

AGNES DENES