

FORMES BRÈVES, AUTRES, 25

Curator : Anja Isabel Schneider

27 JANUARY – 8 APRIL 2012

49 NORD 6 EST - FRAC LORRAINE, METZ



PRESS CONFERENCE: THURSDAY 26 JANUARY AT 11 AM

PUBLIC OPENING: THURSDAY 26 JANUARY AT 7 PM

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In the presence of artists and curator

With a performance by Ewa Partum



Digital book, electronic book, or e-book, are all terms designating the new forms given to the book, paperback, printed matter, or the manuscript. The creation and distribution of new reading tools undermine traditional modes of writing and reading which are facing a great challenge today.

To enter a three-dimensional book : this is what Anja Isabel Schneider invites us to do. She sees her exhibition as a reading in itself, subject to interruptions and suspensions generated by the architecture of the space. The selected works examine the relations and interactions between the text and the reader, the condition, the act, and the process of reading which give rise to meaning.

From the *formes brèves*¹ in the space occupied by Ján Mancuška to Ewa Partum's conceptual poems, from Amélie Dubois' sound palimpsest to the taxonomy of words invented by Fabio Kacero, from Anna Barham's wordplays to Charles Sandison's ballet of words, these works foreshadow the changes in the reader's behaviors in the digital age. Inscribed within the spaces of the 49 Nord 6 Est - FRAC Lorraine, this exhibition invites the audience to discern, decipher, construct . . . and imagine! Anja Isabel Schneider's project questions the notion of reading in its various modalities of experimentation, experience, and structure. This exhibition explores the question of "fragmentary" or elusive reading—that is, reading which resists and unsettles the reader.

Every reader/visitor is thus given an essential role—that of an active reader. As a secular literary form, the *forme brève* privileges certain artistic genres: dedication, poem of circumstance, index, news flash, word play, witticism, haiku, fragment, maxim, etc. It solicits the imagination of the reader who is no longer a passive audience but becomes a producer. Between the texts and their readers, the spaces generated by *formes brèves*—blank or latent spaces—thus become a pause, a reflexive moment, a break for inspiration, an invitation to create. . .

ARTISTS

Anna Barham, Nina Beier & Marie Lund,
Alejandro Cesarco, Amélie Dubois,
Dora García, Fabio Kacero, David Lamelas,
Ján Mancuška, Helen Mirra, Claire Morel,
Tania Mouraud, Ewa Partum and
Charles Sandison

CO-PRODUCTION

MARCO, Museo de Arte Contemporáneo de
Vigo (Spain)

WORKS ON LOAN FROM

Billarant Collection ; the galleries Ruth
Benzacar, Buenos Aires ; Acarde, London
and Murray Guy, New York ; and the
artists.

Ewa Partum, « *Aussage Pur - Goethe in Goethe* »
Aktion, Kurfürstendamm und Fasanenstr., Berlin, 1997
© Ewa Partum, ADAGP, Paris, 2011

1- The genre of short written form.

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FONDS RÉGIONAL D'ART CONTEMPORAIN
DE LORRAINE

1⁸²⁵ RUE DES TRINITAIRES F-57000 METZ
TEL 0033(0)3 87 74 20 02
FAX 0033(0)3 87 74 20 56
INFO@FRACLORRAINE.ORG
WWW.FRACLORRAINE.ORG

FORMES BRÈVES, AUTRES, 25

PRACTICAL INFORMATION

ACCÈS :

49 NORD 6 EST - Frac Lorraine
1bis rue des Trinitaires, Metz
FREE ADMISSION
TUE - FRI: 2-7 PM
& SAT - SUN: 11 AM-7 PM

> FREE GUIDED TOURS

Every weekend at 5 PM (in French). Tours are available in English, Italian, and German upon request.

NOTA BENE :

formes brèves, autres, 25 finds its pre-text (or fore-text) in Felisberto Hernández (1902-1964), an Uruguayan writer and musician, who, as an anacrusis, recommends the reader:

*"Incidentally, I will ask you to interrupt your reading of this book as often as possible: what you think during those intervals may be perhaps, or most certainly will be, the best part of my book."*¹

1- Hernández, Felisberto, *Philosophie d'un gangster* in: *Oeuvres Complètes*, Paris : Seuil, 1997, p. 484.



Guillaume Barborini & Marianne Mispelaëre,
Un livre éclate, 2011, Géo Condé Gallery of
Gérard Philippe Theater, Frouard. © the artists

ANJA ISABEL SCHNEIDER

Anja Isabel Schneider (born in Reutlingen, Germany, in 1976) is an art critic and independent curator based in London. She studied Art History in the United States (UCLA, Brentwood, California), in Germany (Eberhard-Karls-Universität, Tübingen) and in the UK (Courtauld Institute of Art), and is finishing her MFA in Curating at Goldsmiths University of London.

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MARCO/FRAC LORRAINE AWARD FOR YOUNG CURATORS 2010

The common interest in supporting new generations of professionals who wish to start out into the world of institutional curatorship has inspired this edition of the Award for Young Curators. The jury evaluated 120 proposals on the base of their quality, viability and suitability to the characteristics of the first floor at MARCO and exhibition spaces at Frac Lorraine. Anja Isabel Schneider is the latest recipient of the MARCO/FRAC Lorraine Award. She spent a residency at FRAC Lorraine in Metz in the Summer 2011 in order to adapt her curatorial project to the spaces and the spirit of the place.

Formes brèves, autres, 25 will be presented at MARCO from 1st June to 16th September 2012.

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EXHIBITION BIS au Frac

Guillaume Barborini & Marianne Mispelaëre

*Respectively, born in 1986, Works in Metz
And born in 1988, Works in Strasbourg*

Echoing the *formes brèves, autres, 25* FRAC Lorraine invites two young artists to produce a graphic artwork combining words and drawing. Recent graduates of the Ecole des Beaux-Arts in Epinal, they both incorporate a complementary textual research into their personal artistic practices, and use it either as raw material or as a tool, as a means or an end, through fiction or instructions.

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PAST EXHIBITIONS :

La Part manquante / group show / Galerie Michel Journiac, Paris / March 2011
Un livre éclate / solo show / Théâtre Gérard Philipe, Frouard / January 2011
L'un nourrit l'autre / group show / MJC Lillebonne, Nancy / December 2009