

With Others

12.03 —
15.08.21

49 Nord 6 Est – Frac Lorraine

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With works by :

Yussef Agbo Ola, Memory Biwa & Robert Machiri, Borgial Nienguet Roger, Julien Creuzet, Inès di Folco, Sean Hart, Hlasko, Tarek Lakhrissi, Fallon Mayanja, Elsa Mbala, Jenny Mbaye, Ibrahim Meïté Sikely, Hugo Mir-Valette, Aisha Mirza & Mahta Hassanzadeh, Liz Mputu, Josèfa Ntjam, Nolan Oswald Dennis, Nicolas Pirus, Tabita Rezaire, Bogosi Sekhukhuni, Justine Shivay, Mawena Yehouessi aka M.Y.



Josèfa Ntjam & Sean Hart
Mélas de Saturne, 2020

↘ For this exhibition other modalities of work have been established, so as to imagine the links between artists and institutions differently. We have invited these artists to enter into collective spaces built on common experiences. The writing of the exhibition was entrusted to Mawena Yehouessi, curator and critic, who brings a perspective situated as a voice external to the institution.

With others.

Like a title covered by others — titles, but also authorities, identities, communities, mediums, people and personalities.

But, the title of an exhibition, without any real preconceived themes, in any case, “fixed,” in any case “preconceived” [in any case one that hopes for itself / that lets itself read from now on as such.] An exhibition without a pass|code-word, without grandiloquence, without climax or linearity but with affinities to weave, imagine, concoct.

In sum, a title + show that are quasi-logical: a platform, a conspiracy, a common ground.

This being said, I've also heard that the starting point was about bringing together artists from African ascent. Artists that one has made their mission to hire in spite of the context of a rare dedicated season, but about whom one realizes quickly the “common” about it all might be nothing else but is this place and the strange alien(ating) circumstances of a new summons-invitation to cohabit, coexist, cogenerate.

Because *With Others* is neither “together,” “all-the-same,” nor “separately.” *With Others*, (All-) against / on-the-contrary, is the failure of a hasty, catchy universalism, the undoing of a perennial folkloric alliance. An exhibition mid-way between the earnest utopia of a necessary doing-with and the tragic consecration of an elsewhere (not-) making the link, an elsewhere (not-) making-ground and of an elsewhere (not-) making-language — for, and by, us all. An exhibition, like a meeting of disparate engagements then, of which the unity, or the connection(s), are only to be found within ; towards a myriad of other heredities, other futurities, precarious connections and solidarities, incidental and “from the bottom now we here.”

Through the association with an Institution (49 Nord 6 Est - Frac Lorraine), with two curators (Fanny Gonella / Agnès Violeau), three artists (Tarek Lakhri, Josèfa Ntjam, Tabita Rezaire), and a network of words and hands cited for once, there are thus different and plural entities, physical and mental or individual and collective beings who, each operating the reality-facet of a diffracted world, aren't trying to de.monstrate/exhibit anything really, but the fact it's already hard enough to learn to be alone, altogether.

With “several” others, thus: scales, speeds, incarnations, incantations, acquisitions, restitutions, architectures, (bone) structures, ghosts, resistances, inconsistencies or good intentions.

A singularity of practices that train, stun, avenge, hybridize/debride, and wrap (us) — carefully? Anyway, what interests me there, and above all here, is to find back that hazardous humility of a title that reminds perhaps that no matter how badly we (expect / wanna / are able / care) to share anything : still, it remains an exorable effort , that of learning to expose/exhibit oneself to the many, without demands but in spite of, and despite, all. Nevertheless , understood that in our hoods : we burst all our exhibitions to song, with others.



Tabita Rezaire, *Satellite Devotion*, 2019,
Vue d'installation, Arebyte Gallery, Londres
Photo : Christopher MacInnes



Tarek Lakhrissi
This Doesn't Belong to Me, 2020,
Vue d'installation, Palazzo Re
Raudebengo, Guarene (IT)
Photo : Domenico Conte

↘ Tarek Lakhrissi

(1992, Châtellerault, lives and works between Paris and Brussels) practices performance, writing, film and sculpture. In line with a strategy of emancipation from the dominant tokenization, he chooses to invite two painters to participate in *With Others*: Inès di Folco and Ibrahim Meïté, who also explore codes of identity and representation, that are simultaneously imaginary, symbolic and political.

↘ Tabita Rezaire

Tabita Rezaire (1989, Paris, lives and works in Cayenne, Guyane) presents herself as a healing warrior. Her work, at the intersection between technology and spirituality / virtuality and the supernatural, is shown here through its *Moon Center*, an offering-receptacle-device that anchors

itself, and receives sonic and filmic contributions from multiple (re)sources: artists, herbalists, astrophysicists, shamans, healers, friends.

↘ Josèfa Ntjam

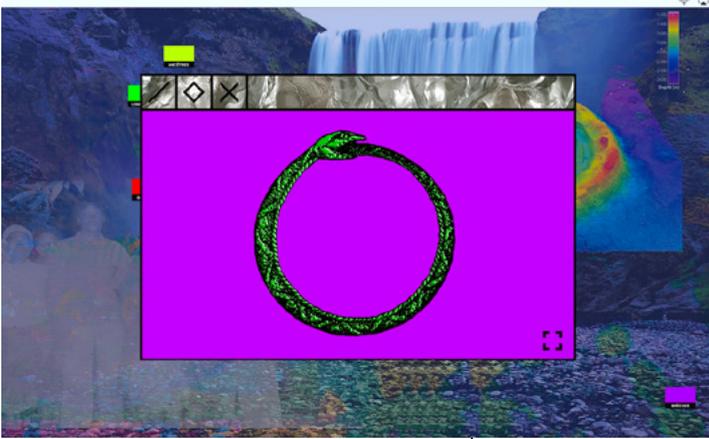
Josèfa Ntjam (1992, Metz, lives and works in Saint-Étienne) probes material properties to the point of disruption, outstripping the systems of oppressive/depressive canonization and the binary that flows from them. From performative poetry to the creation of manifesto-installations, the artists she has invited co-produce with her and are for the most part from the same collective — a solidary crew of toughened, solitary mates.

↘ Fanny Gonella et Agnès Violeau

Fanny Gonella and Agnès Violeau (respectively director and curator at 49 Nord 6 Est - Frac Lorraine) are at the origin of the initial invitations and of this exhibition. Guided by different elements, breakaways, and broken impracticalities — between the momentum of an im.possible decentering/displacement/aggregation and the guarantee of an instituted and impeached authority — they give up their place to a fierce generation and their go-et-gars-sûr*es ; blunting the usual alliances of power that impose who speaks, who sees, who wishes.

↘ Mawena Yehouessi

(1990, Cotonou, lives and works between Paris et Nice) is a curator, artist, researcher, and PhD candidate at the Villa Arson and the University of Côte d'Azur. Engaged with poïéthics and other alter/other(ed)-futurisms, her practice is exploratory, prospective and collage-based. Collaborating/ having collaborated with each of the invited artists of *With Others*, she is here involved in the writing/rewriting of the texts from the exhibition.



1 Josèfa Ntjam



2 Mawena Yehouessi



3 Tarek Lakhrissi



4 Nicolas Pirus



5 Inès Di Folco



6 Tabita Rezaire



7 Tabita Rezaire



9 Ibrahim Meïté Sikely

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Horaires
Gratuit

Ma. – Ve. : 14h – 18h
Sa. – Di. : 11h – 19h

Le Frac est soutenu par la Ré-
gion Grand Est et la Direction
Régionale des Affaires Cultur-
elles Grand Est

Press contact

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