
AWARD YOUNG CURATORS 2014

MARCO/FRAC LORRAINE/SFKM

→ PURPOSE OF THE COMPETITION

MARCO, Museo de Arte Contemporánea de Vigo, 49 Nord 6 Est - FRAC Lorraine, Metz (Fonds régional d'art contemporain de Lorraine), and Sogn og Fjordane Kunstmuseum (SFKM), Førde organize the Award for Young Curators MARCO/Frac Lorraine/SFKM.

This award gives participants the opportunity to submit a topic of research and reflection which is of personal interest, and the possibility to bring it to fruition in the exhibition venues at MARCO (first-floor gallery), at FRAC Lorraine, and at SFKM (mainly the ground- and first-floor galleries).

The originality of the proposed thesis of research, the pertinence of the suggested references, and the multidisciplinary will be key in the selection of the award winner.

The winning proposition will result either in a single project presented first at FRAC Lorraine (Metz, France), then at MARCO (Vigo, Spain), and at SFKM (Førde, Norway), or as a triple project mounted simultaneously at the three locations. It is not mandatory that this project results in an exhibition. The requisite theme of research is at the heart of the work. The final version of the winning project, as well as the list of selected works and/or participants, will be developed and finalized in close collaboration with the directors of MARCO and of FRAC Lorraine and the curator of SFKM in the course of three working residencies. The goal is to have the project take into account the architectural specificities of each location, local contexts, and usages of each venue.

The proposal must be within the field of contemporary thought and may incorporate any creative forms. The project may be accompanied or constituted by a program of activities in order to open a new space of reflection regarding the treated topic. In case the project—or part of it—results in an exhibition, it may include works already in the Collection of FRAC Lorraine (<http://collection.fraclorraine.org>) and the Collections of SFKM (to be discovered during the residency in Førde).

The winning project will have a maximum budget of 20,000 € for each venue. It will open in 2015.

→ CONDITIONS FOR PARTICIPATION

All curators born in 1974 and later are eligible to enter the competition. If the entry is a group project, one person will be chosen from that group to represent it and act as a mediator. Curators will not be allowed to participate as artists in the projects. No more than one project per entrant will be accepted. Entries must be previously unpublished and must provide for the participation of two or more artists or contributors.

→ REQUIRED DOCUMENTATION (PDF format):

Administrative details:

- Name, address, phone number, and email
- A short Curriculum Vitae
- A photocopy of an ID or passport

Art project (5 pp. max.)

Project must be preferably written in English, although French, Galician, Norwegian, and Spanish languages are admitted. In any case, an abstract (2 pp. max.) in English must be included.

- Title
- Abstract
- Detailed outline of the project (1 to 3 pp.)
- List of artists and participants (including their nationality and date of birth) or of the proposed works

Maps of the MARCO first-floor, the FRAC Lorraine exhibition rooms and the SFKM exhibition rooms are available for download on the respective websites of the three institutions and available upon request at info@marcovigo.com, coordination@fraclorraine.org and curator@misf.no.

A budget with a maximum amount of 20,000 € (including costs of transport and all taxes) will be allocated to each of the three parts of the exhibition. This fiscal framework must be taken into account by the curator in designing the project.

→ BUDGET

The budget of each exhibition MUST provide for:

- The expenses incurred by the production of the works, participants' and artists' fees
- The insurance and transport of works and materials
- Travel and/or hotel expenses of the participants
- The costs of installation or organization of the gallery

The budget WILL NOT provide for:

- The cost of designing and printing publicity or promotional material for the press
- Technical staff needed for the installation
- Audiovisual material
- Accommodation expenses for the curator of the winning project during his/her stay in Metz, Vigo and Førde.

→ DEADLINE FOR THE DELIVERY OF THE PROJECTS

Midnight, Friday 14 March 2014

Dossiers received after this date will not be accepted.

→ DELIVERY AND COLLECTION OF ENTRIES

Entries must be submitted in PDF format to the following three email addresses:

info@marcovigo.com, coordination@fraclorraine.org and curator@misf.no with the subject: "Award for Young Curators." Dossiers received at only one address will not be accepted. Projects must be preferably written in English, although French, Galician, Norwegian, and Spanish languages are admitted. In any case, an abstract (2 pp. max.) in English must be included. All projects must be exclusive to FRAC, MARCO and SFKM.

→ JURY

The jury is: The director of MARCO, the director of FRAC Lorraine, and the curator of SFKM.

The jury will select the winning project and two finalists in May 2014. The jury's decision is final. The jury may declare the award void should they consider this necessary. The criteria for evaluating the entries will be based on the quality and the originality of the research project.

The jury's decision will be made public before May 15th, 2014, and all participants will be notified by email.

→ ACCEPTANCE OF THE AWARD

The award must be accepted in writing within 10 business days of notification. Once that period has elapsed, the award will pass on to the runner-up.

→ FUNCTIONS OF THE CURATOR

The curator of the winning project will sign a contract with the Fundación MARCO, FRAC Lorraine and SFKM, agreeing to respect all the obligations inherent to his/her function and especially the specific fulfillment of the project concept. Depending on the necessities of his/her project, they may comprise, among others: the selection and localization of the works; the design of the exhibition; the supervision of the relations with the participants, artists and loaners, and of the production; the participation in writing press material and, where appropriate, the selection of activities surrounding the exhibition and the editorial direction of a catalogue (writing at least one text).

The curator, the directors of MARCO and FRAC Lorraine, and the curator at SFKM will take the winning project as foundation so that the final projects presented in Vigo, Metz and Førde will be the result of this exchange. With that purpose in mind, the winning curator must do a main working residency in Metz for a minimum of one month during Summer 2014, and travels from there to Vigo and Førde. Precise dates will depend on his or her availability and in agreement with the three institutions.

→ HONORARIA

The curator of the winning project will receive the sum of 6,500 €, tax included, as an honorarium. It will be paid in four installments: 40% at the moment of signing the contract, 20% after the project's opening at FRAC Lorraine, 20% after the project's opening at MARCO and 20% after the project's opening at SFKM.

The Fundación MARCO, the FRAC Lorraine and the SFKM will reimburse the curator's travel expenses (for the residencies and installation periods in the three institutions), upon presentation of appropriate supporting documents, up to 5,000 €, including taxes. Accommodations in Vigo, in Metz and in Førde will be covered directly by the respective institutions.

→ ACCEPTANCE OF THE TERMS AND CONDITIONS

Entry into this competition implies the complete acceptance of its terms and conditions.

The organizers reserve the right to settle any situation unforeseen by these terms and conditions as they see fit.



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