

DAVID LAMELAS



JUNE 11 – SEPTEMBER 21, 2014

- > Press conference: Wednesday June 11, at 2pm
- > Opening: Friday June 13, at 7pm



1-

ACCESS

Free admission
Tuesday to Friday: 2-7pm
& Saturday & Sunday: 11am-7pm

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The exhibition stays open Bank Holidays

In collaboration with Kunstneres Hus
d'Oslo - Mats Stjernstedt.

Thanks to Jan Mot (Jan Mot Gallery); Sprüth
Magers Berlin London; Kayne Griffin
Corcoran; LUX London; Collection Enea Righi

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49 Nord 6 Est - FRAC Lorraine enjoys financial
backing from the Lorraine Regional Council and
the Drac Lorraine at the Ministry of Culture and
Communication
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PARISart www.paris-art.com

1- David Lamelas, *El Grito*, 1962.
© The artist

FRAC Lorraine presents the first in France retrospective of David Lamelas (Argentinian, born in 1946), featuring over twenty major pieces from 1960-70, including some previously never exhibited as well as some recent works.

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A flashback on David Lamelas with a monographic exhibition devoted to this pioneer of conceptual art and experimental cinema. Sculpting time and space, his language summons absence, awaiting, and atmosphere ... in order to better understand the instant! What if time were nothing but a fiction? Time passes, time lasts, time stops, time is an activity. Observing it, giving it material presence—this is what David Lamelas' experiment has been about since the 1960s. He is one of the first artists to introduce perception of real-time temporality into exhibition. A chronic traveler, he works through his own itinerary, which he shows in a context, in space and time.

Greatly impressed since childhood by Velasquez's *Las Meninas*, David Lamelas has developed a sculptural approach to media at the School of Fine Arts in Buenos Aires by using light and its dematerializing effects. Selected to represent Argentina at the Venice Biennale in 1968, he subsequently settled in London. Frequently traveling and often working in Paris, Anvers, Brussels, and Milan, he frequented the young European conceptual milieu as well as established authors. In that context, he developed disjunctive, experimental cinema. David Lamelas captures, registers and diffuses the instant—the smallest constitutive element of Time. These are all ways of gaining access to the real, elusive. After a few "Hollywood" films and a long stay in Los Angeles, he has returned to forms closer to the preoccupations of visual arts.

Placing the viewer at the center of his work, David Lamelas leaves a trail of clues for the viewer to follow in his or her own way ... within a necessarily distended temporality!



1-

This summer!**PERFORMANCE / THURSDAY JULY 24, 8:30 PM**

Presented as part of Metz en fête

WEIGHTLESS DAYS [1]

A. Detanico, R. Lain, M. Matsumoto, T. Yazaki

Travel into the heart of fleeting landscapes, where images, colors, sounds, light, and bodies seem suspended in weightlessness.

PERFORMANCE / SATURDAY SEPT 20, 2:30, 4 AND 5:30 PM

Presented as part of the European Heritage Days

LE SILENCE DE L'ABANDON

KhouLOUD Yassine

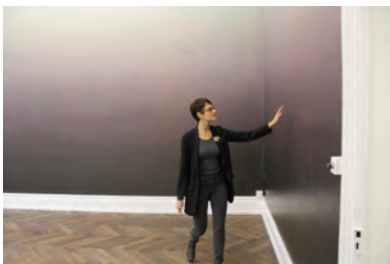
Experience the presence and the absence of the other, in close proximity, without eliciting it... The intensity of diverse perspectives.

Info & réservation : info@fraclorraine.org

2-

Residencies 2014**WRITER'S RESIDENCY / Philippe Actières, historian** [2]

The first residency extended, with the support of the Centre National du Livre (CNL), to an atypical historian, Director of Research at the Centre National de la Recherche Scientifique (CNRS), who focuses on mining and forestry in the Lorraine region. His research is going to be presented at the beginning of the academic year 2014 in the form of interdisciplinary seminars for college students, as well as in the form of an installation in the FRAC Lorraine building.



3-

AIR NORD EST RESIDENCY 2014 / Joséphine Kaepelin, artist [3]

Dans le cadre du programme annuel de résidences interrégionales destiné à la promotion et l'accompagnement des artistes vivant ou travaillant sur le territoire du Grand Est, Joséphine Kaepelin sera en résidence au Frac Lorraine en octobre 2014.

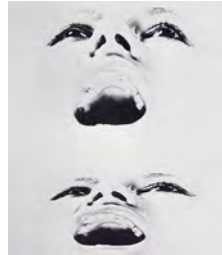
Née en 1985, elle vit et travaille à Strasbourg. www.josephinekaepelin.com**INTERNATIONAL WRITER'S RESIDENCY / Andreja Borin, curator**

Curator of the Maribor Art Gallery in Maribor, Slovenia, Andreja Borin will be writer-in-residence in August 2014 in order to reflect on the FRAC Lorraine collection with the purpose of developing an exhibition featuring, although not exclusively, works from the collection. This reflection will be the basis of an exhibition in 2015 at the Maribor Art Gallery.

Pictures



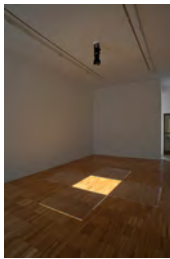
1-A_Study_of_the_Relationships.jpg



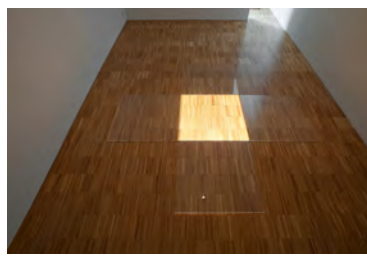
2-El Grito.jpg



3-Gente_di_Milano.jpg



4-Limit of a Projection II-1.jpg



4b-Limit of a Projection II-2.jpg



5-TAA Dusseldorf-01.jpg



5-TAA Dusseldorf-02.jpg



5-TAA Dusseldorf-03.jpg



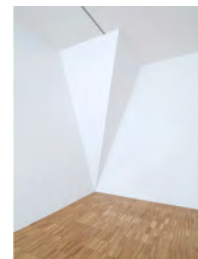
6-Señalamiento_de_tres_objetos-1.jpg



6-Señalamiento_de_tres_objetos-2.jpg



6-Señalamiento_de_tres_objetos-3.jpg



7-Corner_Piece.jpg



8-Projection.jpg



9-Even_days_Odd _days-1.jpg



10-Interview_MDuras.jpg